

**NO DOWN
PAYMENT**
ON APPROVED

O lado negativo é que
eles têm mãos leves.



**NO DOWN
PAYMENT**

ON APPROVED C

O lado negativo é que
eles têm mãos leves.



**NO DOWN
PAYMENT**

ON APPROVED C.

O lado negativo é que
eles têm mãos leves.



**NO DOWN
PAYME**
ON APPROVED

O lado negativo é que
eles têm mãos leves.



**NO DOWN
PAYMENT**

ON APPROVED CREDIT

O lado negativo é que
eles têm mãos leves.



PERSON OF INTEREST

NAME William Dewey
EYES Brown AGE 46
HAIR Brown SEX M

DESCRIPTION

Owner and proprietor of
Dewey Bros



QUESTIONS

- Associated with stolen ✓
- William Dewey of Dewey Bros ✓
- Wre used in auto theft ✓





QUESTIONS
Not Correct

Obrigado pela sua
ajuda, Sr. Dewey.

QUESTIONS
3/3 correct

Obrigado pela sua
ajuda, Sr. Dewey.





Sem problema.
Maldito seja esse garoto.



Sem problema.
Maldito seja esse garoto.



Sem problema.
Maldito seja esse garoto.



5 RANK UPDATED
+15 Experience

Eu sou apenas um
vendedor de carros honesto.



5 RANK UPDATED
+15 Experience

Eu sou apenas um
vendedor de carros honesto.



 RANK UPDATED
+15 Experience

Parece que você simplesmente não
sabe em quem pode confiar hoje em dia.



RANK UPDATED
+15 Experience

Parece que você simplesmente não
sabe em quem pode confiar hoje em dia.



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sabe em quem pode confiar hoje em dia.



Parece que você simplesmente não
sabe em quem pode confiar hoje em dia.

JUST WE'RE
CLOSED

Vá para o cinema, Dewey.
Você está perdendo sua vocação.

WE'RE
CLOSED

Vá para o cinema, Dewey.
Você está perdendo sua vocação.

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WE'RE
CLOSED

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Você está perdendo sua vocação.

Attention Veterans
USE YOUR BOND
DELIVERY TODAY

MAZDA 1941
1941 MAZDA
1941 MAZDA
1941 MAZDA
1941 MAZDA

Hora de visitar Gabriel Del Gado.
Vamos ver quão boa é a desculpa dele.



Hora de visitar Gabriel Del Gado.
Vamos ver quão boa é a desculpa dele.



**Hora de visitar Gabriel Del Gado.
Vamos ver quão boa é a desculpa dele.**

Hora de visitar Gabriel Del Gado.
Vamos ver quão boa é a desculpa dele.





Del Gado's Resid



Del Gado's Residence
2:33 PM



Del Gado's Residence
2:53 PM



Del Gado's Residence
2:53 PM



Del Gado's Residence
2:33 PM













A man in a dark pinstriped suit, white shirt, and dark tie is wearing a grey fedora. He is looking off-camera to his right with a neutral expression. The background is a dimly lit room with a framed picture on the wall and a doorway. Another person in a plaid jacket is partially visible on the left.

Sim...

A cinematic still from a film or television show. Two men are shown from the chest up. The man on the left is wearing a dark brown fedora, a white shirt, a green and yellow striped tie, and a brown plaid suit jacket. He has a serious expression. The man on the right is wearing a grey fedora with a dark band, a white shirt, a dark red tie, and a dark grey suit jacket. He is looking down and to his left with a concerned or intense expression. The background is a dimly lit interior with a framed picture on the wall and a doorway in the background.

LAPD, senhora. Estamos
procurando Gabriel Del Gado.

A cinematic still from a film or television show. Two men are shown from the chest up, standing in a dimly lit room. The man on the left is wearing a dark brown fedora, a white shirt, a striped tie, and a brown plaid suit jacket. The man on the right is wearing a grey fedora, a white shirt, a dark red tie, and a dark grey suit jacket. Both men have serious expressions. In the background, a framed picture hangs on the wall to the left, and a doorway is visible to the right. The lighting is low and moody, typical of a noir or classic film aesthetic.

**LAPD, senhora. Estamos
procurando Gabriel Del Gado.**

A cinematic still from a film or television show. Two men are shown from the chest up, standing in a dimly lit interior. The man on the left wears a dark brown fedora, a white shirt, a striped tie, and a brown plaid suit jacket. The man on the right wears a grey fedora, a white shirt, a solid red tie, and a dark grey suit jacket. Both men have serious expressions. The background is dark, with a framed picture on the wall behind the man on the left and a doorway or window behind the man on the right.

LAPD, senhora. Estamos
procurando Gabriel Del Gado.

A woman with dark hair pulled back, wearing a light blue floral dress and a red beaded necklace, stands in front of a large window. She is looking out the window with a serious expression. The window shows a view of a palm tree and a cloudy sky. The scene is dimly lit, suggesting it might be evening or night. The text "LAPD, senhora. Estamos procurando Gabriel Del Gado." is overlaid on the bottom left of the image.

**LAPD, senhora. Estamos
procurando Gabriel Del Gado.**



Gabriel?

A cinematic still from a film showing two men in 1940s-style suits and fedoras. The man on the left wears a dark brown fedora and a patterned suit with a striped tie. The man on the right wears a light grey fedora and a dark pinstriped suit with a solid red tie. They are standing in a dimly lit room with a framed picture on the wall behind them. Subtitles at the bottom read: "Somos da polícia. Polícia. Você entende?"

Somos da polícia.
Polícia. Você entende?

A cinematic still from a film or television show. Two men are standing side-by-side in a dimly lit interior. The man on the left is wearing a dark brown fedora, a white shirt, a green and yellow striped tie, and a brown checkered suit jacket. The man on the right is wearing a light grey fedora, a white shirt, a dark red tie, and a grey pinstriped suit jacket. They both have serious expressions. In the background, a framed picture hangs on the wall to the left, and a doorway is visible to the right. The lighting is low, creating a moody atmosphere.

**Somos da polícia.
Polícia. Você entende?**

A cinematic scene featuring two men in 1940s-style attire. The man on the left wears a brown fedora and a patterned suit, looking slightly to the right with a faint smile. The man on the right wears a grey fedora and a dark suit, looking directly at the camera with a serious expression. They are in a room with a framed picture on the wall and a doorway in the background.

Somos da polícia.
Polícia. Você entende?



Sim. Eu entendo.
Você poderia entrar?

A woman with dark hair pulled back, wearing a light blue button-down shirt and a red necklace, stands in front of a large window. She is looking out the window with a somber expression. The window shows a view of a building and a palm tree under a cloudy sky. In the foreground, the back of a man's head wearing a dark hat is visible on the left, and the back of another man's head is visible on the right. The scene is dimly lit, suggesting an evening or overcast day.

Sim. Eu entendo.
Você poderia entrar?